

EPSE404 – Quick Guide

Dec. 2010 – Version 1.4

Start / Stop of SEQ

R Roll mode
S Scale mode

Copy
 Paste
 Delete
 Delete bank

Toggle / Clear
V **M** **S**

"Sync" will wait for an incoming audiosignal (metronome sound of SP Devices) to synchronize the internal midiclock. If you prepare a record then you should use it.^{x1}

Bank select (use mousewheel)

Selects an existing Midi-IN Port and Midi-OUT Port & Channel

Allows track tracing

Midiclock visuals

Ends after last playing pattern is reached

Change BPM (use mousewheel)

Current pattern position

Loops current playing pattern

Velocity of pad

? About

Solo/Select-Buttons (use mousewheel to scroll up and down. All actions of pads in a line are depended on selected Solo-Buttons)

"Load" (All banks, current bank or current pattern), "Save as.." and "Save" buttons

Select current pattern (mousewheel)

Marker for min and max pattern (Select max first) (use mousewheel or double click on LEDs)

Mute-Buttons of pattern (use mousewheel to scroll up and down)

Left mouseclick activated/deactivates a pad
Right mouseclick sets velocity (velo panel) (use can use left- and right-mousebutton or mousewheel)

Mousewheel will roll or scale pads of a line (Attention: if you roll mousewheel down and if there are pads which can divided → it will erase pads! Click "S-Mode" again will recalculated)

Left mouseclick resets all velocity of a line
Right mouseclick sets velocity for a line (blue color shows set there is a pad velocity in that line)

Level meter and marker for incoming audio signal (metronome) (double click on meter opens a level meter dialog, where you can setup the min and max marker for sync)

Switching between 303 or 404 mode will change pattern length (16 or 32) and line count of pads of patterns (8 or 12). (Attention: switching from 404 to 303 mode will erase every unfit pad. If you switch back to 404 mode only pads of 303 will be left.)

X1

Syncing only works with internal MidiClock! External MidiClock will be ignored.

Adjust correct sync: A Value of 2 provides the best result for correct quantized steps, because of a recording delay.

1. Press PATTERN SELECT and then REC and choose a PAD at SP-404
2. Press Sync to synchronize midiclock from metronome
3. Set **QUANTIZE to 32** and press REC at SP-404 (Set in 303 mode **QUANTIZE to 16**)
4. PRESS Sync again or START button if record counter reaches the BEAT position

X2

The Roll-Mode will simple rolls a line of pads via mousewheel on the pads.

The Scale-Mode scales up or down the line of pads in 3 Level (divisor or eraser) via Mousewheel. Level will be recalculated when you scale up or the Scale-Button is pressed again.